

# **CULTURAL HUMILITY AND AWARENESS**

CASRA Core Values  
2024

# AGENDA AND TOPICS WE WILL DISCUSS

**INTRODUCTION  
AND HISTORY**

On impact of mental health treatment when addressing cultural differences

**COMPETENCY  
VS HUMILITY**

Understanding the difference between the two and how to work towards cultural humility

**SELF-  
REFLECTION**

How self-reflection is integral to cultural humility and the ADDRESSING framework

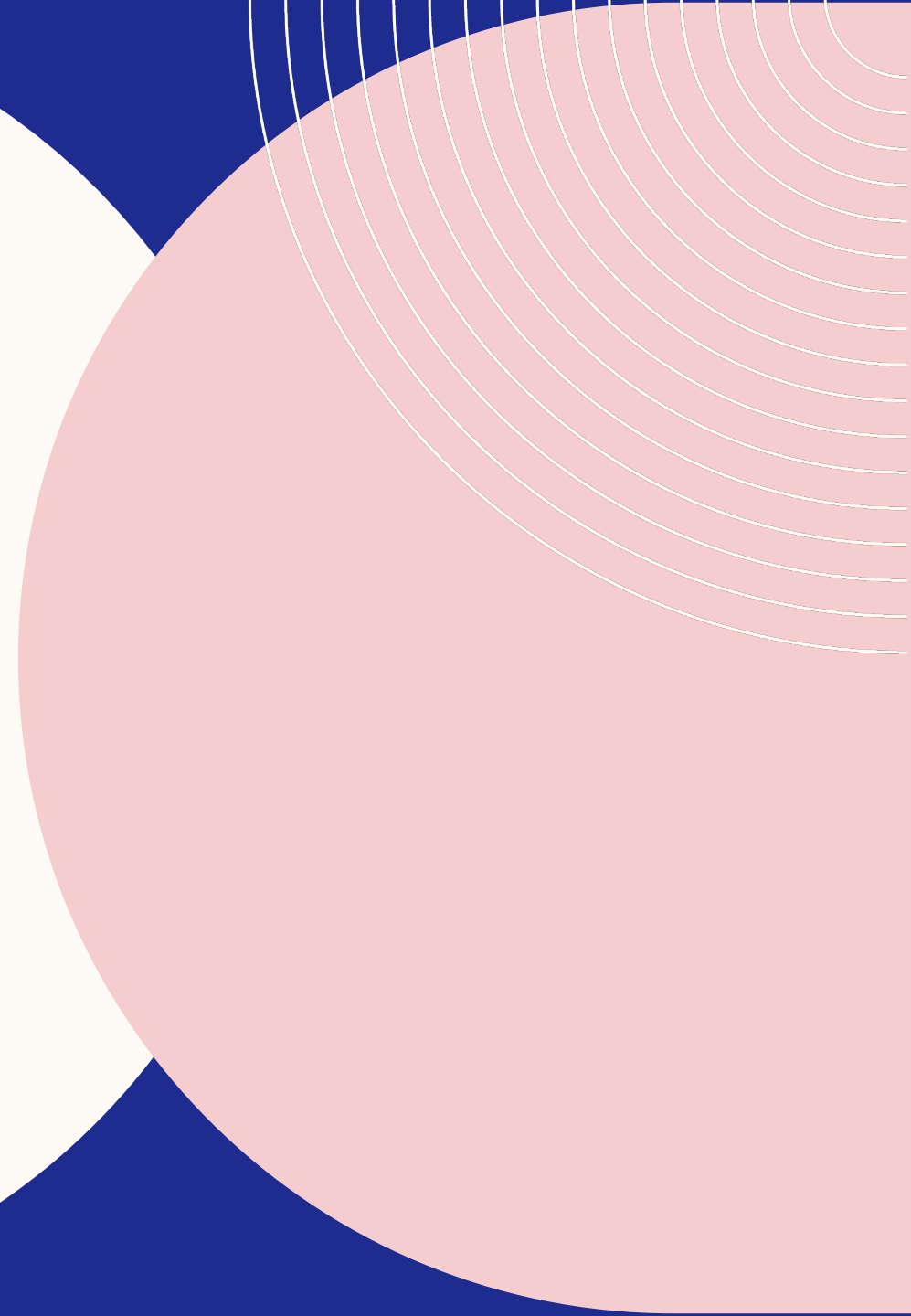
**BIAS AND  
STIGMA**

Unconscious & influential attitudes towards mental health treatment and clients receiving services

**(BETTER)  
SERVICES**

Disparities in mental health and healthcare systems and how to improve services provided

**HOW DOES  
YOUR  
CULTURE  
INFLUENCE  
AND IMPACT  
YOUR WORK  
IN THE  
MENTAL  
HEALTH  
FIELD?**

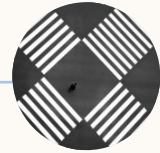


# DEFINITIONS



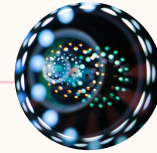
## CULTURE

social behavior, institutions, and norms found in human societies, as well as the knowledge, beliefs, laws, customs, and habits of the individuals in these groups



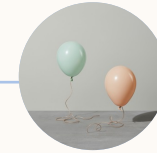
## INTERSECTIONALITY

interconnected nature of social categorizations such as race, class, and gender as they apply to a given individual or group



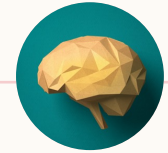
## CULTURAL HUMILITY

the use of self-humility, introspection, and co-learning that informs interpersonal relating with an open awareness of diverse cultural identities



## CULTURAL AWARENESS

the knowledge, awareness, and acceptance of other cultures and others' cultural identities



## CULTURAL COMPETENCY

the use of academic knowledge and trainings to build an *understanding* of diverse cultures with an end-goal of providing more appropriate services

# HISTORY

European and Western cultures have historically defined the field of counseling and psychotherapy and practices

Defining “health” / “illness” / “wellness” / “normal” / “impaired” / etc.

Almost always embedded with the cultural context

# CULTURAL IMPACTS ON MENTAL HEALTH

- How health and illness are perceived
- Health seeking behavior
- Attitudes of the consumer
- Attitudes of the practitioner

“Culture influences what gets defined as a problem, how [it] is understood, and which solutions...are acceptable.” (Hernandez et al.)

**AUTHORS REGINA HECHANOVA AND LYNN WAELDLE SUGGEST THAT THERE ARE FIVE KEY COMPONENTS OF DIVERSE CULTURES THAT HAVE IMPLICATIONS FOR MENTAL HEALTH PROFESSIONALS (CONTEXT OF DISASTER SITUATIONS IN SOUTHEAST ASIA)**



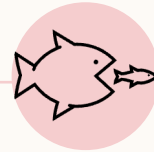
***EMOTIONAL  
EXPRESSION***

The way emotions are presented and possible reluctance to engage in talking therapy



***SHAME***

The role of family and a reasoning to avoid treatment



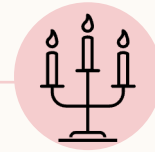
***POWER DISTANCE***

Power differences in a therapeutic relationship



***COLLECTIVISM***

a supportive factor to resilience and coping



***SPIRITUALITY AND  
RELIGION***

from the point of view of attribution as well as in terms of coping with disease

# THE FALLACY OF CULTURAL COMPETENCY

- Sets the unattainable goal that there can be an achieved 'competence' in a culture other than one's own.
- Implies categorical knowledge can be learned about groups of individuals
- Supports the myth that cultures are monolithic.
- Based upon academic knowledge rather than lived experience.
- Believes professionals can be "certified" in culture.



# CULTURAL HUMILITY

coined by Melanie Tervalon and Jann Murray-Garcia (1998)

3 major parts:

- Life-long learning and critical self reflection,
  - recognize and challenge power disparities,
  - institutional accountability
- 
- Learning with and from clients.
- 
- No “end result,” encourages lifelong learning with appreciation of the journey of growth and understanding.
- 
- “Even in sameness, there is difference”
- 
- Puts professionals and clients in a mutually beneficial relationship and attempts to diminish damaging power dynamics.
- 
- An awareness of who we are as individuals is central—who we are informs how we see one another

# HOW TO START DEVELOPING CULTURAL HUMILITY

An awareness of the self is central to the notion of cultural humility

Awareness may stem from self-reflective questions such as:

- Which parts of my identity am I aware of? Which are most salient?
- Which parts of my identity are privileged and/or marginalized?
- How does my sense of identity shift based on context and settings?
- What are the parts onto which people project? And which parts are received well, by whom?
- What might be my own blind spots and biases?

With this awareness, a provider can ask questions about how they receive the patient:

Who is this person, and how do I make sense of them? What knowledge and awareness do I have about their culture? What thoughts and feelings emerge from me about them?

# CULTURAL PRACTICES COMPARED

	Cultural competence	Cultural humility
Goals	To build an understanding of minority cultures to better and more appropriately provide services	To encourage personal reflection and growth around culture in order to increase service providers' awareness
Values	<ul style="list-style-type: none"> <li>• Knowledge</li> <li>• Training</li> </ul>	<ul style="list-style-type: none"> <li>• Introspection</li> <li>• Co-learning</li> </ul>
Shortcomings	<ul style="list-style-type: none"> <li>• Enforces the idea that there can be 'competence' in a culture other than one's own.</li> <li>• Supports the myth that cultures are monolithic.</li> <li>• Based upon academic knowledge rather than lived experience. Believes professionals can be "certified" in culture.</li> </ul>	<ul style="list-style-type: none"> <li>• Challenging for professionals to grasp the idea of learning with and from clients.</li> <li>• No end result, which those in academia and medical fields can struggle with.</li> </ul>
Strengths	<ul style="list-style-type: none"> <li>• Allows for people to strive to obtain a goal.</li> <li>• Promotes skill building.</li> </ul>	<ul style="list-style-type: none"> <li>• Encourages lifelong learning with no end goal but rather an appreciation of the journey of growth and understanding.</li> <li>• Puts professionals and clients in a mutually beneficial relationship and attempts to diminish damaging power dynamics.</li> </ul>

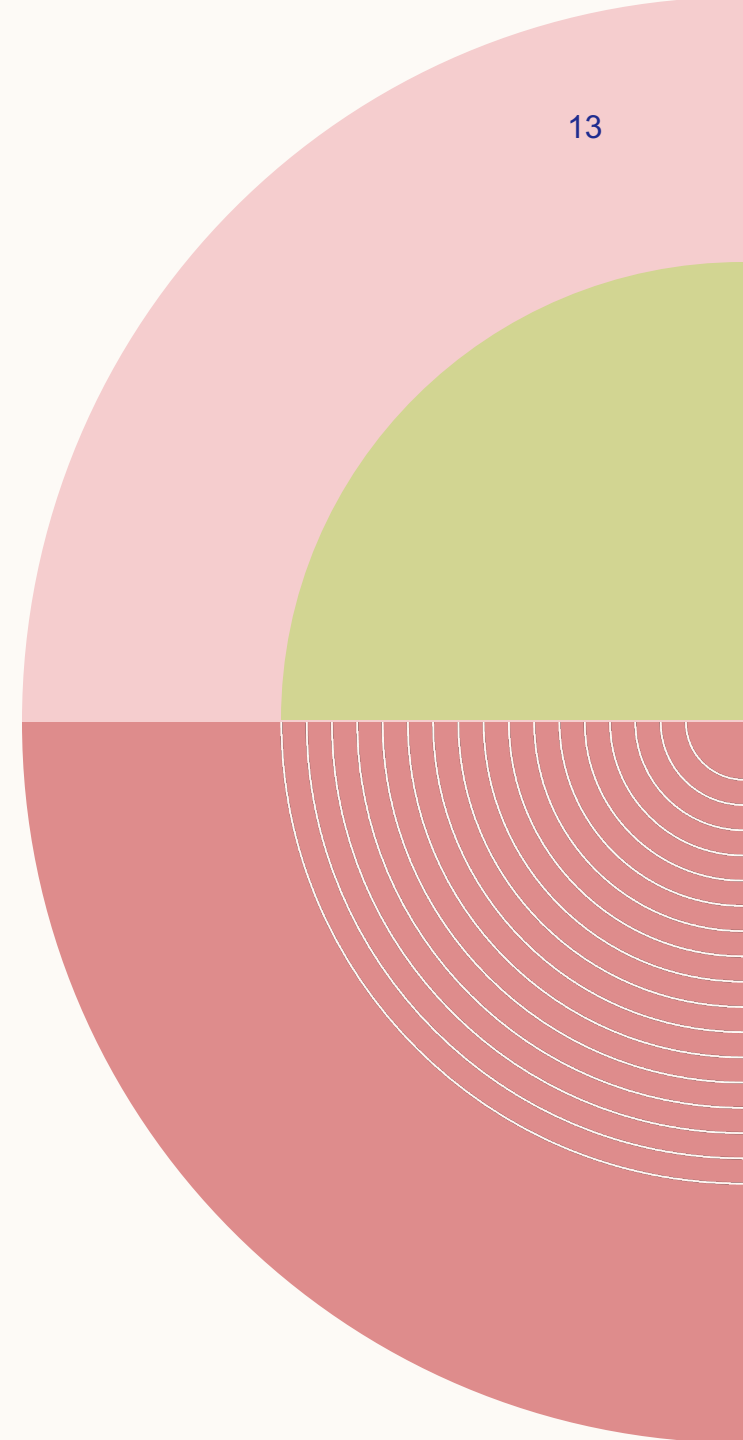
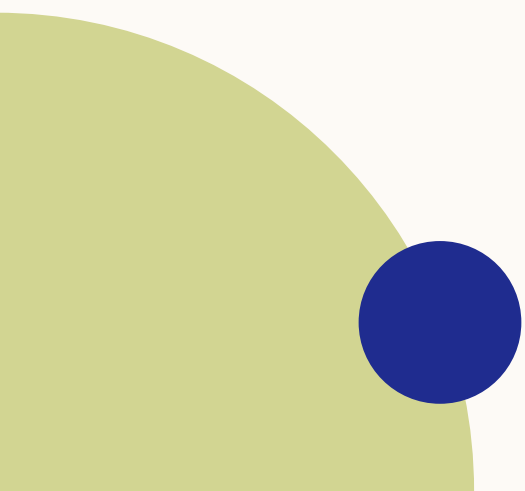


**BREAK**

10 minutes

# SELF-REFLECTION

How do we practice self-reflection?



# PLACING ONESELF USING THE ADDRESSING FRAMEWORK

(Hays, 2008)

## CULTURAL INFLUENCES

- Age/generational
- Developmental and other Disability
- Religion and spirituality
- Ethnic and racialized identity
- Socioeconomic status
- Sexual Orientation
- Indigenous heritage
- National origin
- Gender


## MARGINALIZED/ NONPRIVILEGED GROUPS

- Children, adolescents, elders
- Those with developmental, physical, sensory, psychiatric, or cognitive disability
- People of Muslim, Jewish, Buddhist, Hindu, and other nonprivileged faiths
- People of African, Black, Asian, PI, South Asian, Latinx, multiracial heritage/identity
- People of lower status by education, income, occupation, rural/urban habitat
- Gay, lesbian, bisexual, pansexual people
- Indigenous/Aboriginal/Native people
- Refugees, immigrants, international students
- Women, Transgender, and Nonbinary people


# PLACING ONESELF




**MILLENNIAL (30)**




**ABLE-BODIED & MH CONSUMER**



**ATHEIST**



**WHITE**



**EMPLOYED & PROVIDER**



**QUEER**



**US CITIZEN & NON-INDIGENOUS**



**CIS-GENDER & FEMALE**

# PLACING ONESELF USING THE ADDRESSING FRAMEWORK

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# BREAK OUT ROOMS

(15 min)

Note the factors in your identity that are most salient and could carry power and privilege, and those that do not.

\*Note anything that stood out to you regarding your self-reflection\*



# **PRIVILEGE AS PROVIDERS**

Diagnosing of Clients

Professional/Patient Models

Access to Services

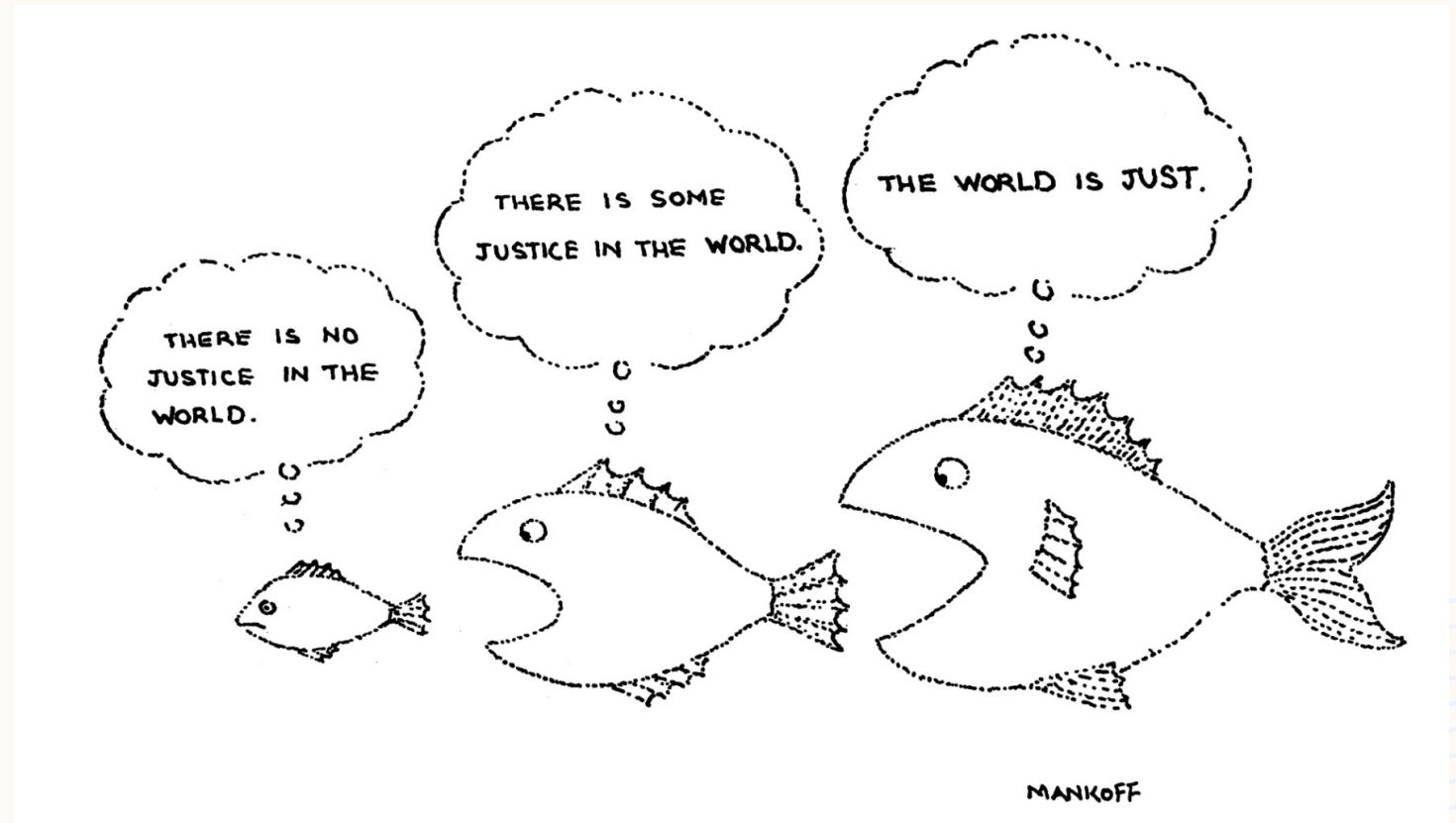
and Cultural Responsiveness  
towards Individual Clients

# PERSPECTIVE

“[J.B.] Miller points out that dominant groups generally do not like to be reminded of the existence of inequality.

Because rationalizations have been created to justify the social arrangements, it is easy to believe everything is as it should be.”

(Tatum, 2001, In reference to [Miller, 1976](#)).



# BIAS

\*Building self-awareness\*

*Bias* is best thought of as a tendency to think, act, or feel in a particular way. Bias is a natural inclination for or against an idea, object, group, or individual.

2. We're all biased but we don't all belong to dominant cultural groups.
3. Bias + Power = Systems of privilege ('isms).
4. Marginalized members are socialized to be aware of the lines separating those who have privilege from those who do not.
5. Privileged members are socialized to ignore these lines and differences.
6. Privilege separates and cuts Privileged members off from valuable knowledge regarding Marginalized groups.

Hays

By reflecting critically on judgments and being aware of blind spots, individuals can avoid stereotyping and acting on harmful prejudice.

# IMPLICIT BIAS

Explicit Bias = Conscious biases

Implicit Bias = Unconscious biases

Everyone holds unconscious beliefs about various social and identity groups

Preconceived notions or assumptions made about certain groups

Unconscious bias and mental health links:

Bias can negatively influence a mental health care provider's willingness to engage in patient-client care, refer treatment, or even adhere to guidelines when serving different groups of people.

# SOME IMPLICIT BIASES

**DISCRIMINATING  
AGAINST SOMEONE  
BECAUSE OF THEIR AGE.**

Ageism

**THIS BIAS REFERS TO  
OUR TENDENCY TO  
GRAVITATE TOWARD  
PEOPLE SIMILAR  
TO OURSELVES.**

Affinity Bias

**JUDGING PEOPLE,  
PARTICULARLY WOMEN,  
BASED ON HOW  
ATTRACTIVE WE THINK  
THEY ARE.**

Beauty Bias

**REFERS TO THE  
TENDENCY TO LOOK FOR  
OR FAVOR INFORMATION  
THAT CONFIRMS OUR  
BELIEFS.**

Confirmation Bias

**THIS BIAS REFERS TO  
COMPARING THE  
PERFORMANCE OF  
DIFFERENT PEOPLE  
BECAUSE THEY WERE  
EXPERIENCED EITHER  
SIMULTANEOUSLY OR IN  
CLOSE SUCCESSION**

The contrast effect

**THIS IS THE TENDENCY  
TO PREFER ONE GENDER  
OVER ANOTHER OR  
ASSUME THAT ONE  
GENDER IS SUPERIOR OR  
BETTER AT SOMETHING.**

Gender Bias

**WHEN YOU JUDGE A  
PERSON BASED ON  
THEIR NAME AND  
PERCEIVED  
BACKGROUND.**

Name Bias

**TENDENCY TO PUT  
SOMEONE ON A PEDESTAL  
OR THINK MORE HIGHLY OF  
THEM AFTER LEARNING  
SOMETHING IMPRESSIVE  
ABOUT  
THEM OR PERCEIVING  
SOMEONE NEGATIVELY  
AFTER LEARNING  
SOMETHING NEGATIVE  
ABOUT THEM.**

Halo/Horns Effect

The list goes on...

# STIGMA

Stigma exists in individuals and communities and groups from various cultures surrounding mental health concerns.

# SELF-STIGMA

Self-stigma leads to negative effects on recovery among people diagnosed with severe mental illnesses.

Effects can include:

- reduced hope
- lower self-esteem
- increased psychiatric symptoms
- difficulties with social relationships
- reduced likelihood of staying with treatment
- more difficulties at work
- Reluctance to seek help or treatment and less likely to stay with treatment
- Social isolation
- The belief that one will never succeed at certain challenges or that they can't improve their situation
  
- Lack of understanding by family, friends, coworkers, or others
- Fewer opportunities for work, school or social activities or trouble finding housing
- Bullying, physical violence or harassment
- Health insurance that doesn't adequately cover mental health treatment



# **SOME WAYS TO COMBAT STIGMA**

- Talk openly (about mental health)
- Educate yourself and others
- Be conscious of language
- Encourage equality
- Show compassion
- Be honest about treatment (normalize)
- Let the media know
- Choose empowerment (resilience and survivorship over shame)



**BREAK**

10 minutes

The background features a vertical green bar on the left with white concentric circles. A blue quarter-circle is in the top left, a pink triangle is in the bottom left, and a red triangle is in the bottom right.

**“ I ALREADY KNOW THIS...I  
ALREADY DO THIS**

**”**

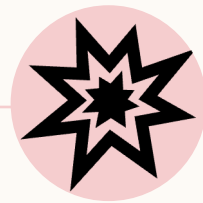
- A person focusing on their individual experience, rather than society at large

# CULTURAL FAUX PAS



## WHAT THEY ARE

- **doing something offensive to another person's culture on accident.**



## WHAT ARE THE IMPACTS

- Distrust or mistrust of providers and the mental health system that may be seen as closed minded or not taking the client's experience into account.
- May cause an issue in rapport building and confidence in the Tx process



## HOW WE RECOVER

- Breathe!
- Accept Responsibility
- Be open to feedback
- Be self-reflective
- Learn from your experience
- Move forward—don't dwell

# MICRO AGGRESSIONS

**"Where are you really from?"**

implies that a person doesn't look like they belong in the country or area

**RACIAL MICRO-AGGRESSIONS**

**Referring to assertive female professionals as being "bossy" or "emotional,"**

while male counterparts exhibiting the same behaviors are viewed as "confident" or "strong leaders."

**GENDER MICRO-AGGRESSIONS**

**•Using incorrect pronouns intentionally or repeatedly after being corrected**

invalidates the person's gender identity.

**•Assuming everyone is heterosexual**

asking a woman if she has a boyfriend/husband or a man if he has a girlfriend/wife

**LGBTQIA+ MICRO-AGGRESSIONS**

**•Speaking to a person with a disability in a condescending tone, as if they were children,**

**•undermines their competence and autonomy.**

**•"You're so inspirational!"**

can imply that it is surprising a person with a disability can manage x, y, z, task

**DISABILITY MICRO-AGGRESSIONS**

Micro-aggressions are harmful because they perpetuate stereotypes and reinforce societal inequalities.

Break Out Room:

# **HOW DO/CAN CULTURAL DIFFERENCES LEAD TO HEALTHCARE DISPARITIES**

(15 min)

How have you seen or heard of healthcare disparities in your field, practices, or organizations?

# HEALTHCARE DISPARITIES

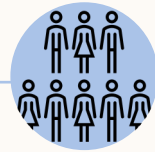
- Quality of Care
- Unwarranted judgments on a cultural basis (perceived single experience over individual care) that lead to bias
- Providers' inappropriate expectations lead to inappropriate decisions and actions.
- Biased views can result in action or a failure to act
- Access to services and confidence in services

# HOW TO PROVIDE BETTER SERVICES



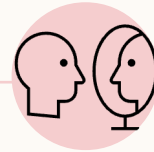
## EDUCATE

Yourself and others on the impacts of culture on mental health services



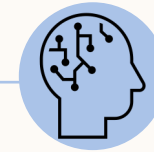
## COLLABORATE

With varying perspectives and understandings.  
Be Client-led



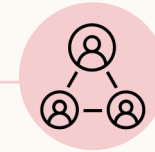
## LOOK INWARD

Be self-reflective and accountable to mistakes



## BUILD AWARENESS

Learn and grow from your experiences and listen to the experiences of others for better awareness and responsiveness



## RESOURCES

Admit you don't know things when you don't, and seek resources that could improve overall care



# DEVELOPING A CULTURE OF PARTNERSHIP IN TREATMENT

Client input is crucial

Building **relationships** between provider/care team and clients/communities.

# CONCLUSION

When taking a culturally responsive and recovery-based approach, the client and the needs expressed by the client are invaluable

The Client will decide how to engage with treatment.

# SOURCES

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